

TechFest
the & in R&D

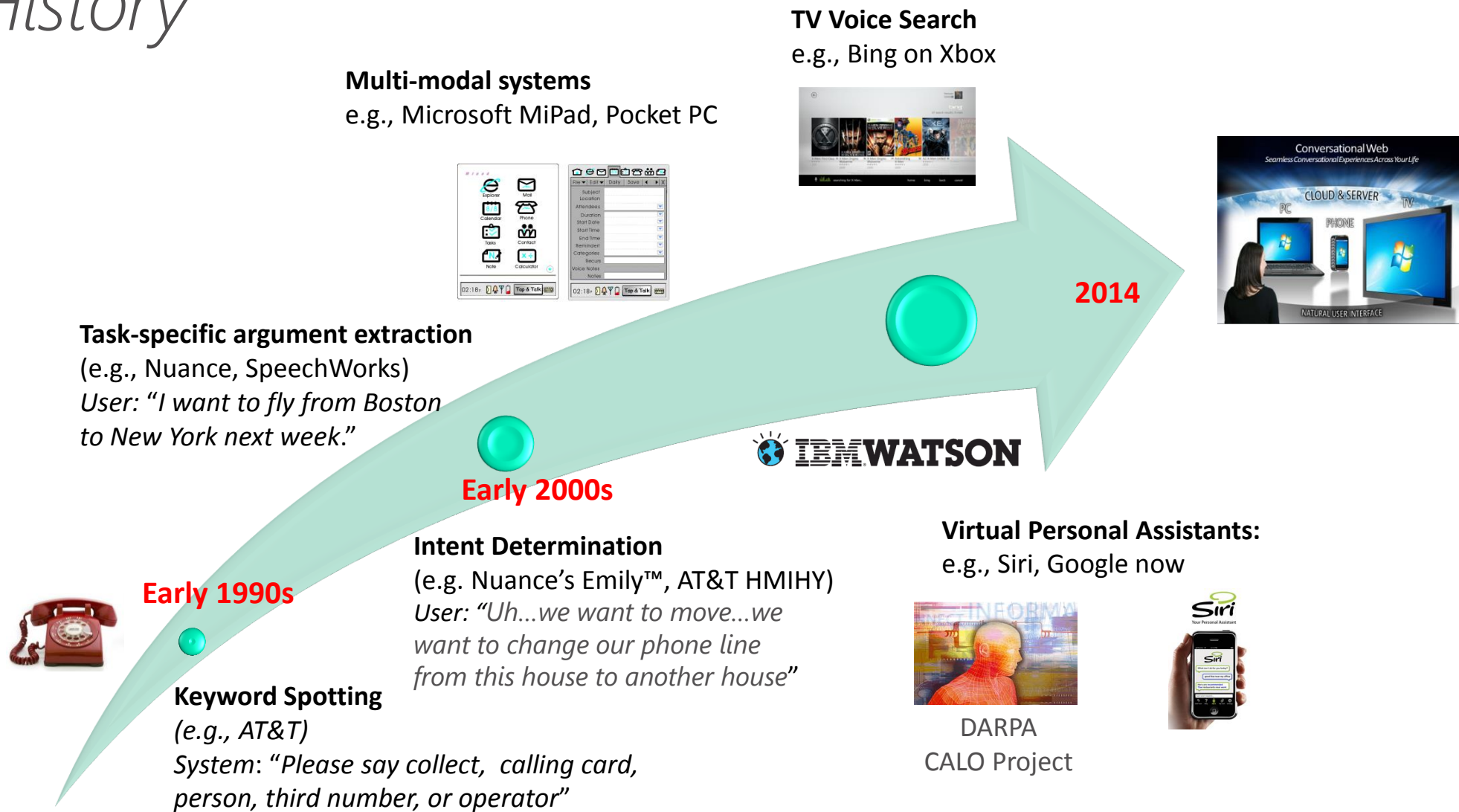
Microsoft Research

Conversational Knowledge Graphs

Larry Heck
Microsoft Research

Conversational Systems

Brief History



The Need: *Where are we now?*

Conversational systems crafted for each domain

- Select domain

- Manually construct schema/ontology

- Manually collect and annotate data

- Train models/build grammars

Result

- Narrow breadth of domains

- Limited sharing of data/schemas between domains

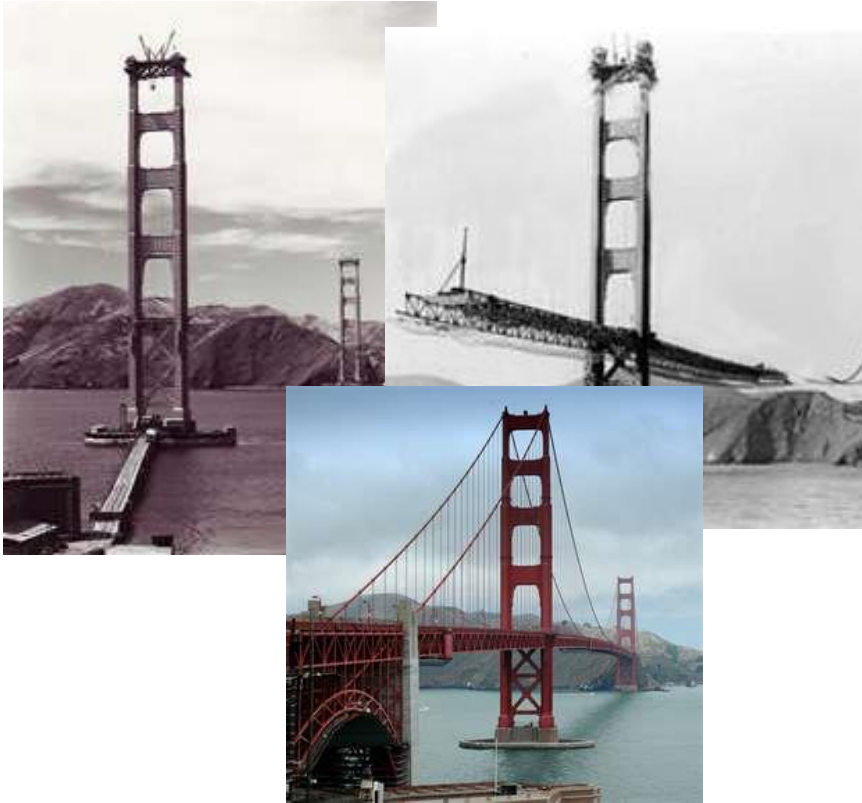
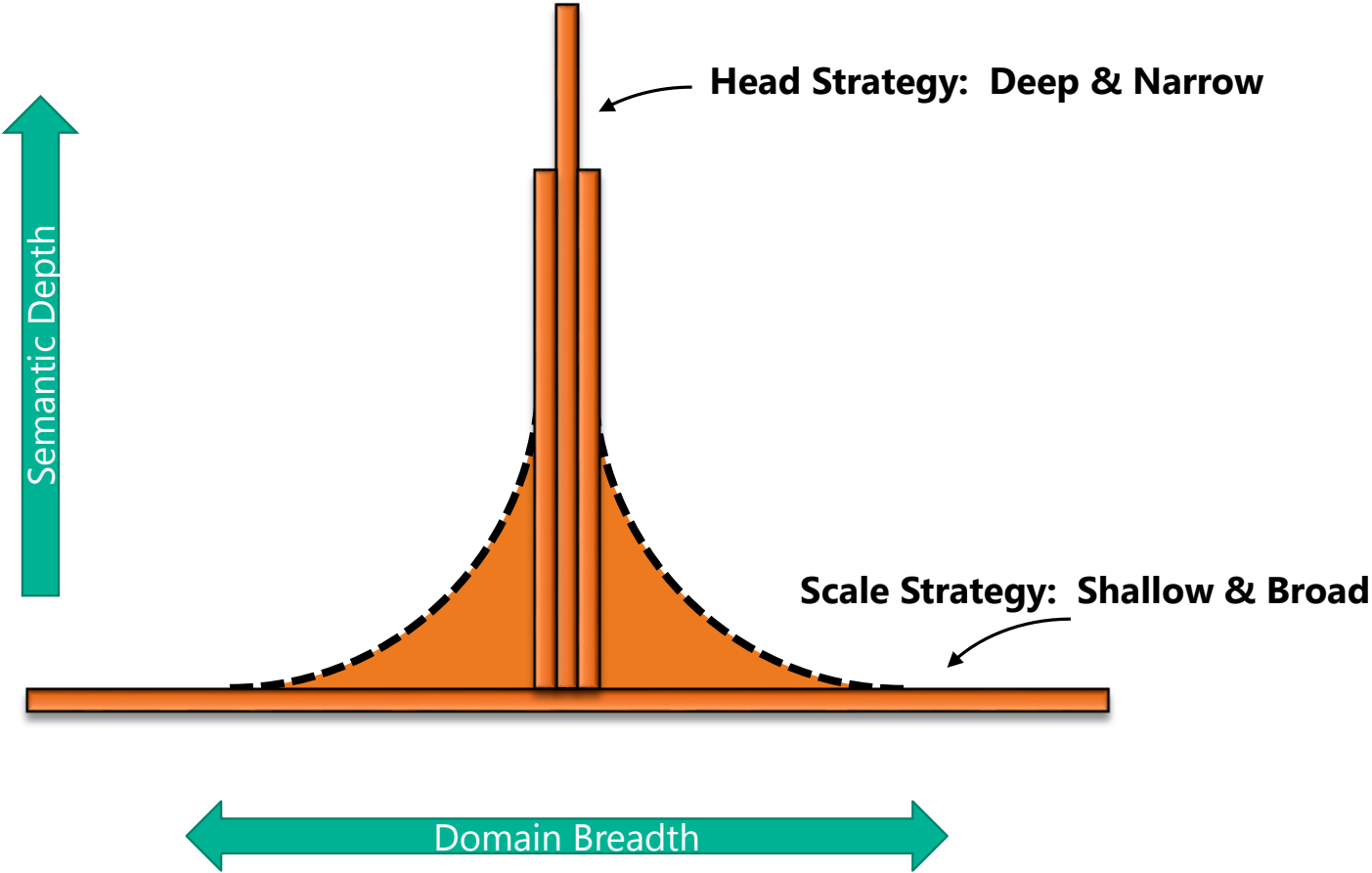
- Limited ability to incorporate disparate knowledge sources

- Inflexible to changes in task definition

How will we ever create a "NUI to the world's knowledge"? ...

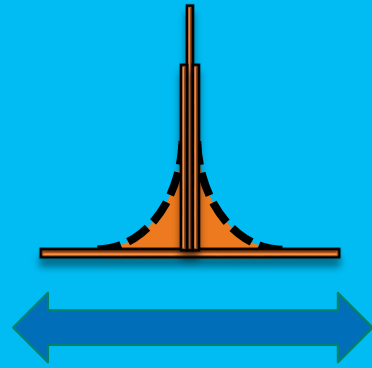
Conversational Systems Challenge

Scaling *Depth and Breadth*



Video

Domain Breadth



TechFest 2012

Conversational Search and Browse



TechFest 2012

Conversational Search and Browse

The screenshot shows a Bing Music search result for Eric Clapton. The page features a conversational search interface with a text input field and a 'Share' button. The main content area is divided into several sections: a biography, a list of songs, albums, videos, and related content. The interface is designed to be interactive and conversational, allowing users to explore music through natural language search.

bing what's next?

Music Web Videos News Images Shopping Blogs Music More ▾

Overview Biography Songs Albums Lyrics

Eric Clapton

Biography: By the time Eric Clapton launched his solo career with the release of his self-titled debut album in mid-1970, he was long established as one of the world's major rock stars due to his group affiliations – the Yardbirds, John Mayall's Bluesbreakers, Cream, and Blind Faith -- which had demonstrated his claim to being the best rock guitarist of his generation. That it took Clapton so long to go out on his own, h... [Read more](#)

What's on your mind? [Share](#)

Songs

▶ Cocaine	Lyrics	Buy ▾
▶ Layla	Lyrics	Buy ▾
▶ Wonderful Tonight	Lyrics	Buy ▾
▶ I Shot The Sheriff		Buy ▾
▶ Lay Down Sally	Lyrics	Buy ▾
▶ After Midnight		Buy ▾
▶ Knockin' On Heaven'...		Buy ▾
▶ Tears In Heaven	Lyrics	Buy ▾

[See all songs](#)

Albums

Time Pieces 1992 [Buy ▾](#)

Videos

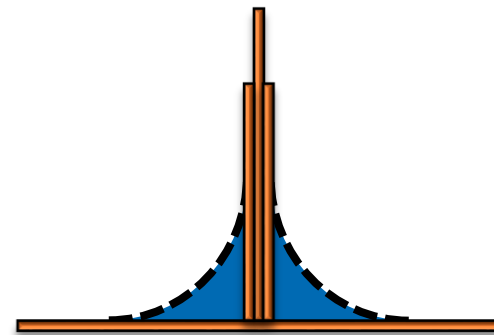
Eric Clapton /Tears in heaven 4:07 [YouTube](#)

Related | Influenced by | Influenced

Internal

FeedbackWindows

The Opportunity



Knowledge is the Foundation of Conversations

A vast majority of user interactions are with people, locations, things (**entities**).

Knowledge refers to these **entities**/concepts and to how they are interrelated.

The dual-role of knowledge

People seek to **browse** and **find information** about **entities** and to **transact** on them.

Knowledge serves as a **grounding for conversations**.



Semantic Knowledge Graphs

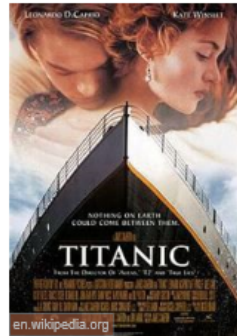
SATORI

Market: en-us
Advanced Search

[Entity Details](#) [Edit Entity](#) [Edit Side Streams](#) [Entity Cluster](#) [Entity Log](#) [References](#) [Compare to Previous](#)

[Adopt this Entity](#)

Titanic



Titanic is a 1997 American epic romantic disaster film directed, written, co-produced, co-edited and partly financed by James Cameron. A fictionalized account of the sinking of the RMS Titanic, it stars Leonardo DiCaprio and Kate Winslet as members of different social classes who fall in love aboard the ship during its ill-fated maiden voyage.
en.wikipedia.org

User Rating: 8 / 10 PG-13

Director [James Cameron](#)

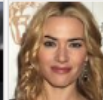
Writers [James Cameron](#)

Genre [Drama](#) [Romance](#) [Epic](#)

Cast



[Leonardo DiCaprio](#)



[Kate Winslet](#)



[Bill Paxton](#)

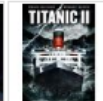


[James Cameron](#)

Related



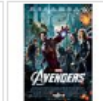
[Avatar \(2009\)](#)



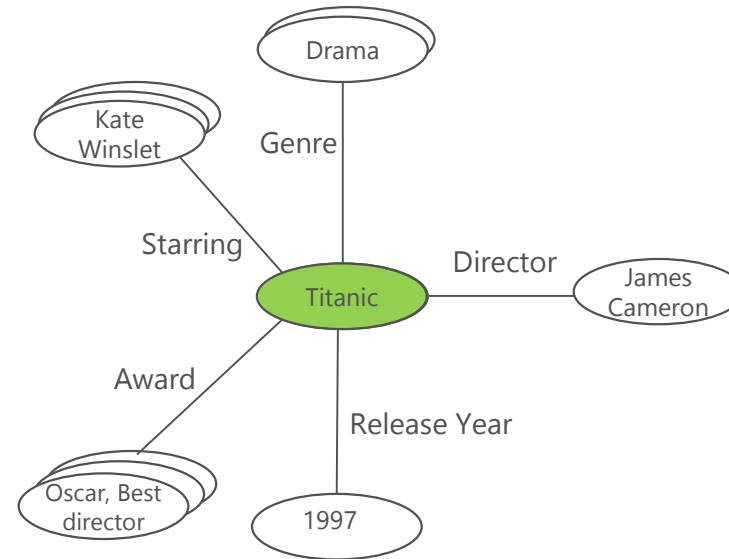
[Titanic II \(2010\)](#)



[The Wolf of Wall Street \(2013\)](#)



[The Avengers \(2012\)](#)



Entity Facts

(30752) Legend: Not Published - Low - Med - High

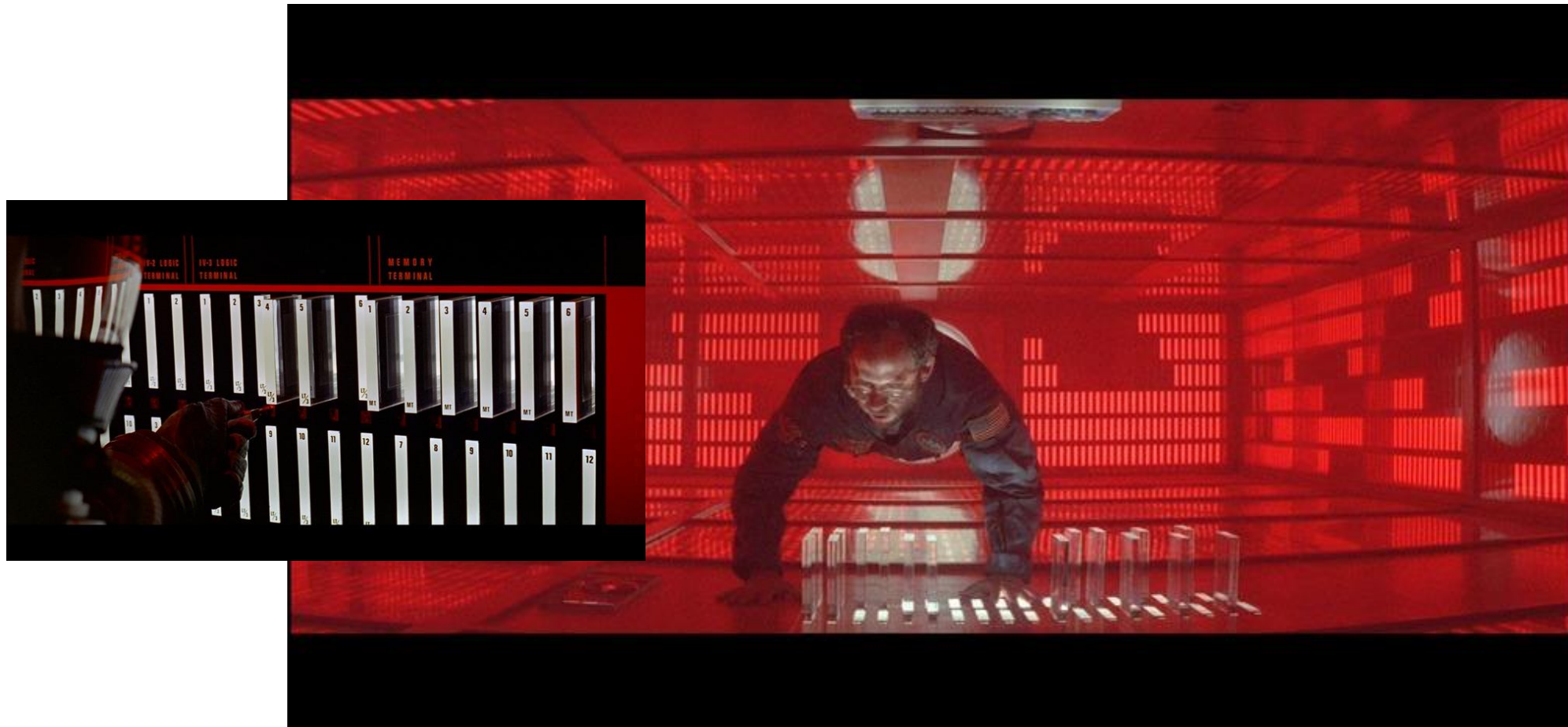
[Editorial Mode](#)

[XML \(Download XML\)](#) - [JSON \(Download JSON\)](#) - [Triples](#) - [CDB Jsn \(use mainline XML\)](#)

award.nominated_work.nomination	category: Academy Award for Best Picture year: 1997Z	category: Academy Award for Best Actress notes_description: Role: Rose DeWitt Bukater year: 1997Z	category: Academy Award for Best Actress in a Supporting Role year: 1997Z	category: Academy Award for Best Director year: 1997Z
	category: Academy Award for Best Original Music Score year: 1997Z	category: Academy Award for Best Cinematography year: 1997Z		
	category: Academy Award for Best Film Editing year: 1997Z	category: Academy Award for Best Visual Effects year: 1997Z	category: BAFTA Award for Best Film year: 1998Z	category: Academy Award for Best Sound Mixing year: 1997Z
	category: Academy Award for Best Costume Design year: 1997Z	category: Academy Award for Best Production Design year: 1997Z	category: Golden Globe Award for Best Motion Picture – Drama year: 1998Z	category: Golden Globe Award for Best Director - Motion Picture year: 1998Z
	category: Golden Globe Award for Best Original Song year: 1998Z	category: Golden Globe Award for Best Original Score year: 1998Z	category: Golden Globe Award for Best Screenplay - Motion Picture year: 1998Z	category: Academy Award for Best Sound Editing year: 1997Z
	category: MTV Movie Award for Best Kiss year: 1998Z	category: DGA Award for Outstanding Directorial Achievement in Feature Film year: 1997Z	category: Academy Award for Best Makeup and Hairstyling year: 1997Z	category: BAFTA Award for Best Film Music year: 1998Z

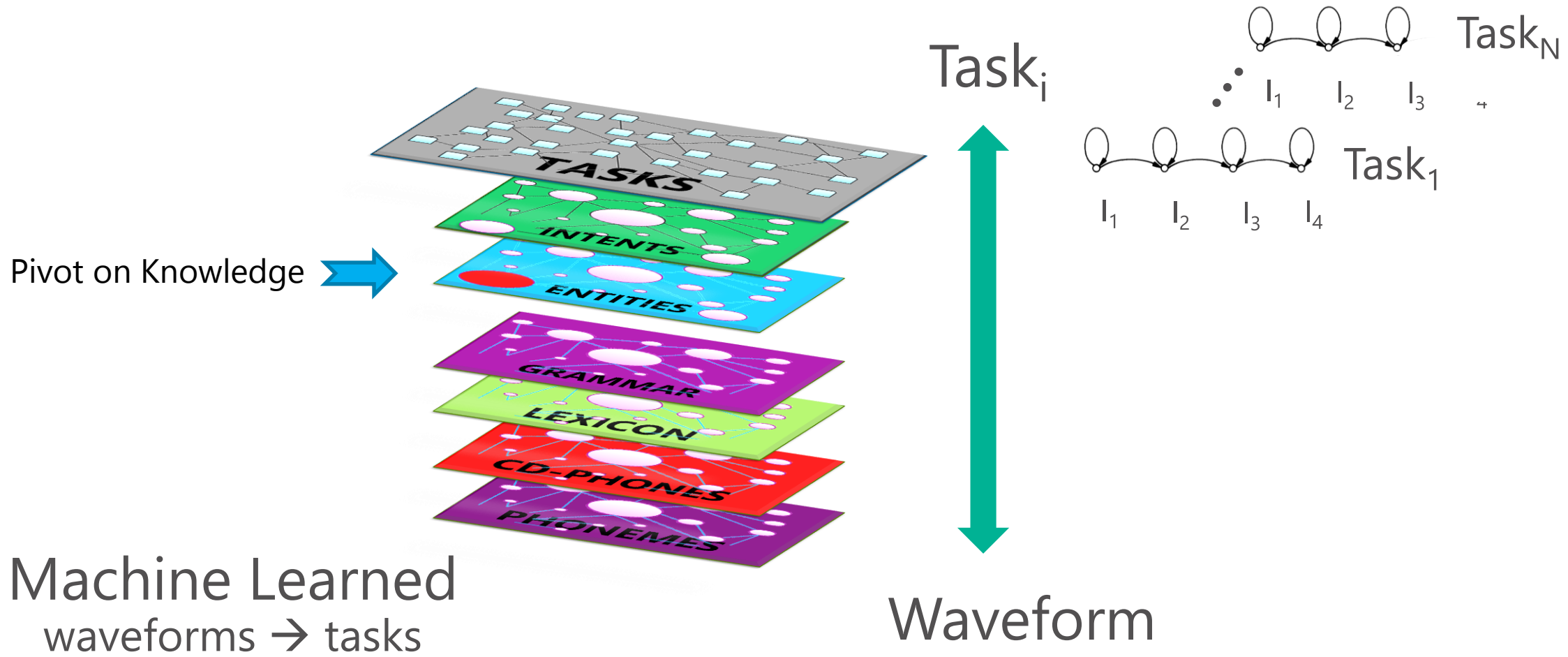
Knowledge “Crystals”

Vision: Push-button NUI from Knowledge Graph



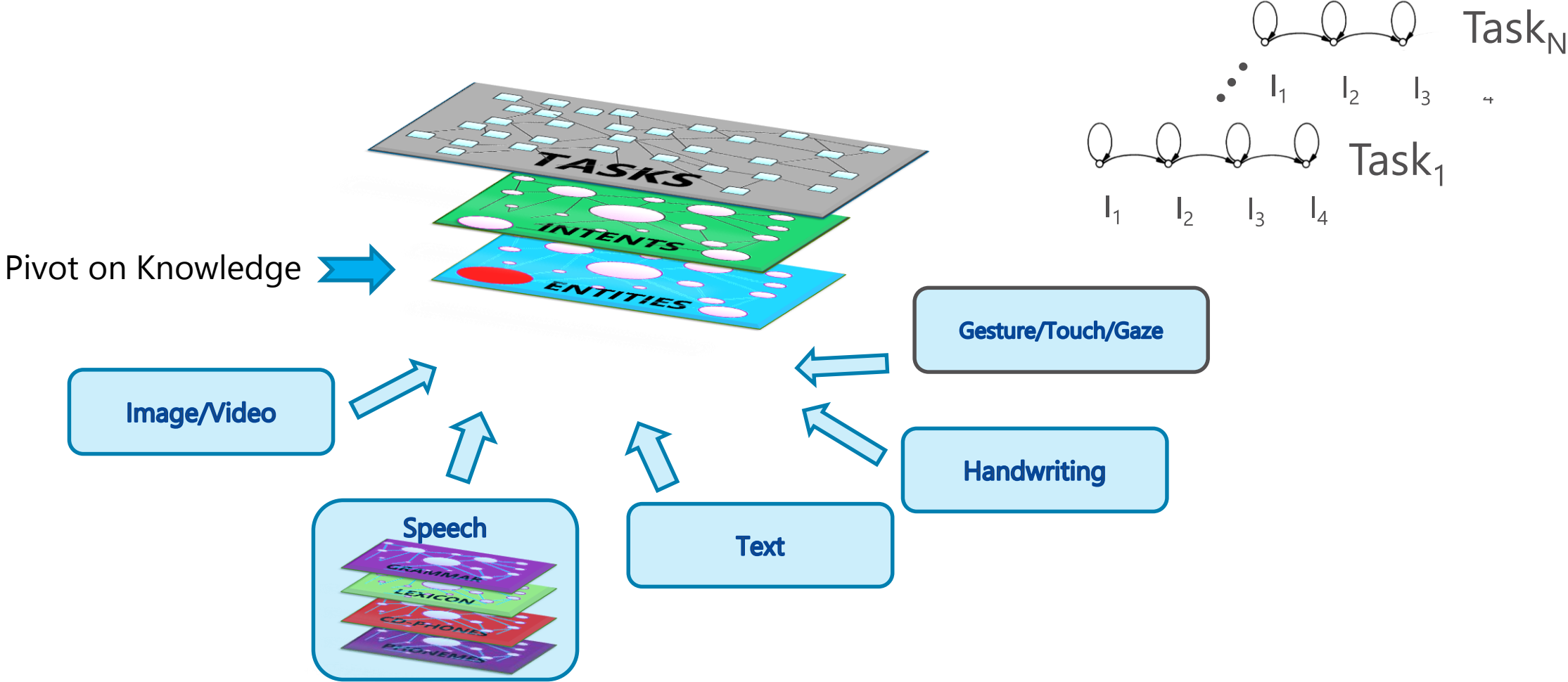
Conversational Knowledge Graphs

Compositionality: Waveforms \rightarrow Tasks



Conversational Knowledge Graphs

Multi-Modal



Semantic Parsing: Unsupervised Learning

Entity Spotting and Linking



Goal Precise & robust (high-recall) entity linking over a broad knowledge base

Challenge Requires a lot of annotated (labeled) data

Link Satori entities to NL Surface forms:

- Bing queries
- Wikipedia
- Twitter
- MusicBrainz
- IMDB
- etc.

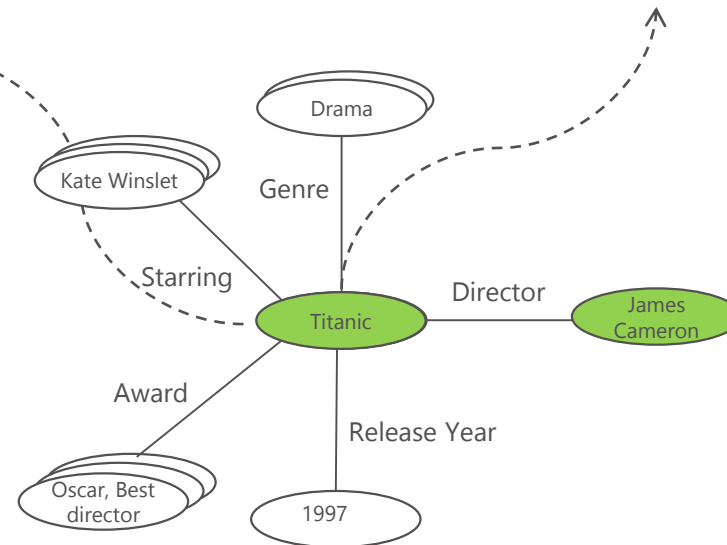


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Solution → Start from knowledge graph, mine data, auto-annotate

Semantic Parsing: Unsupervised Learning

Entity Spotting and Linking

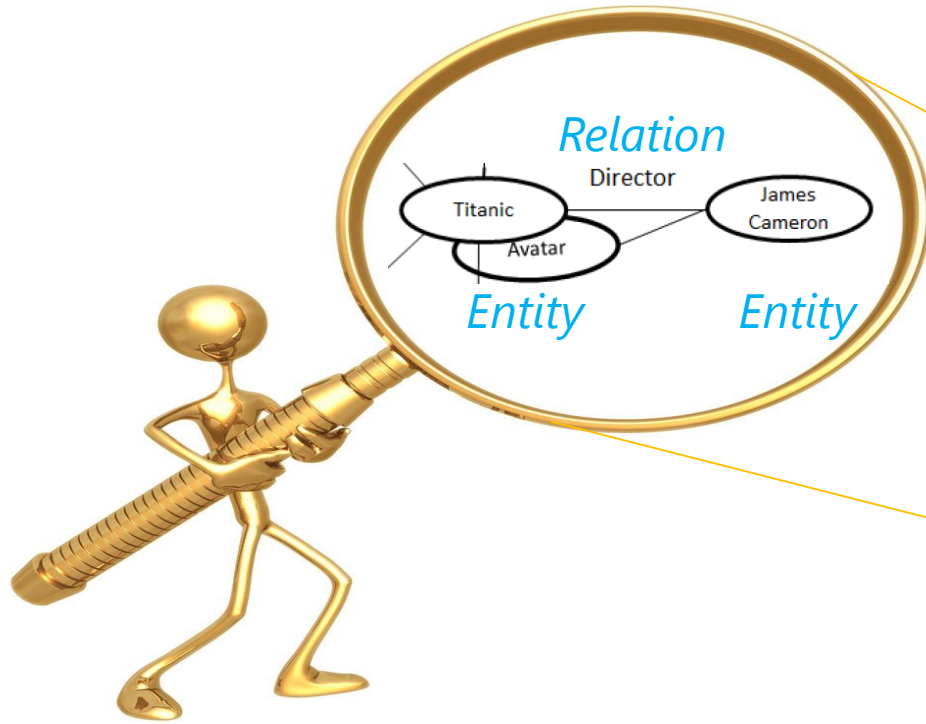


	Manual Transcriptions					ASR Output				
	Movie	Actor	Genre	Director	All	Movie	Actor	Genre	Director	All
Supervised										
CRF Lexical + Gazetteers	51.25%	86.29%	93.26%	64.86%	66.53%	45.15%	82.56%	88.58%	58.59%	60.96%
CRF Lexical only	46.44%	80.22%	92.83%	52.94%	61.72%	39.21%	74.86%	86.21%	45.36%	54.10%
Unsupervised										
Gazetteers only	69.69%	50.70%	15.76%	2.63%	51.14%	59.66%	47.78%	11.80%	2.82%	43.88%
CRF Lexical only	0.19%	9.67%	0.00%	62.83%	5.61%	0.20%	9.67%	0.00%	57.14%	5.27%
+ Gazetteers	1.96%	72.35%	4.73%	79.03%	31.94%	1.74%	69.76%	3.57%	75.00%	30.77%
+ Adaptation	71.72%	58.61%	29.55%	77.42%	60.38%	55.74%	62.70%	30.95%	73.21%	54.69%
+ Relations				84.62%	61.02%				80.67%	55.40%

Unsupervised learning \cong *supervised* (F-measure)

Semantic Parsing: Unsupervised Learning

Induced Relation Grammars

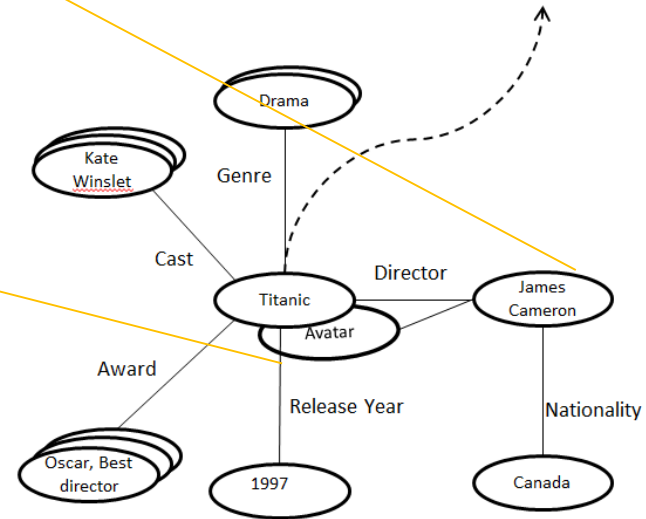


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Semantic Parsing: Unsupervised Learning

Relation Modeling for Entity Linking



Entities anchor higher-level grammatical structure
 Induce grammars over high-confidence entities (anchor points)
 "Repair" missing entities

→ "Canadian born ___?___ directed titanic"

Template	Frequency
<i>ent</i>	44.9%
<i>type</i> \sqcap <i>rel(ent)</i>	12.8%
<i>ent</i> ₀ \sqcap <i>rel(ent)</i> ₁	7.7%
<i>ent</i> \sqcap <i>type</i>	5.8%
<i>type</i>	5.8%
<i>attr(ent)</i>	3.8%
<i>ent</i> ₁ \sqcap <i>rel(ent)</i> ₀	3.2%
<i>rel(ent)</i>	1.9%
<i>ent</i> ₀ \sqcap <i>rel(ent)</i> ₁ , <i>rel(ent)</i> ₂	1.3%
<i>type</i> ₁ \sqcap <i>rel(type)</i> ₀	1.3%

Ten most frequently occurring templates among entity-based queries (Pound et al., CIKM'12)

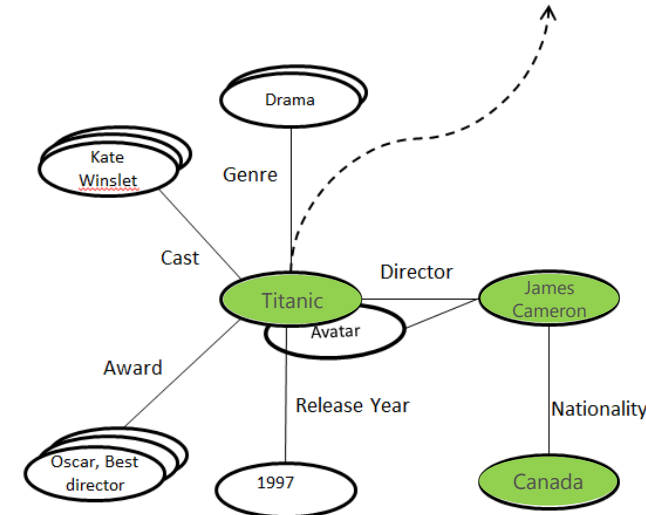
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Semantic Parsing: Unsupervised Learning

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+ Relations				84.62%	61.02%				80.67%	55.40%

> +7% *F*-measure with induced relation grammars

Semantic Parsing: Unsupervised Learning

Entity Linking and Relations



To dig deeper...

Larry Heck, Dilek Hakkani-Tur, and Gokhan Tur, [Leveraging Knowledge Graphs for Web-Scale Unsupervised Semantic Parsing](#), in *Proceedings of Interspeech*, International Speech Communication Association, August 2013

Larry Heck and Dilek Hakkani Tur, [Exploiting the Semantic Web for Unsupervised Spoken Language Understanding](#), IEEE Spoken Language Technology Workshop, December 2012

Dilek Hakkani-Tur, Larry Heck, and Gokhan Tur, [Using a Knowledge Graph and Query Click Logs for Unsupervised Learning of Relation Detection](#), IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP), May 2013

Gokhan Tur, Minwoo Jeong, Ye-Yi Wang, Dilek Hakkani-Tur, and Larry Heck, [Exploiting the Semantic Web for Unsupervised Natural Language Semantic Parsing](#), in *Proceedings of Interspeech*, International Speech Communication Association, 2012

Growing the Knowledge Graph

Discovering new knowledge

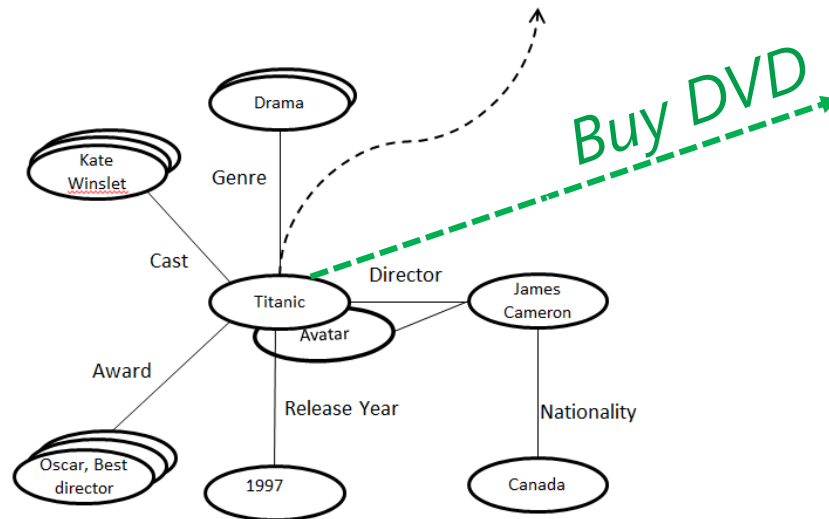


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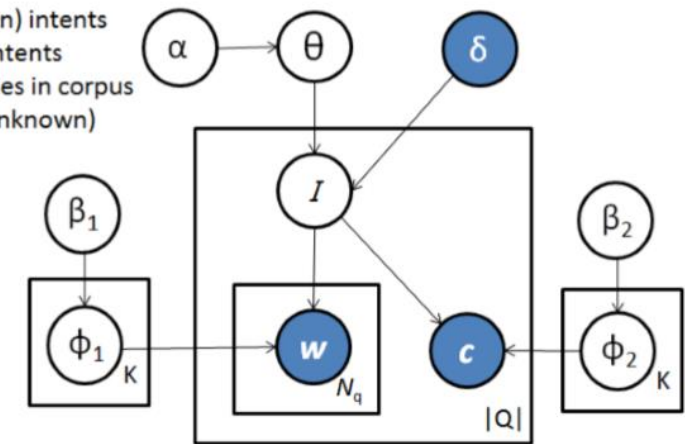
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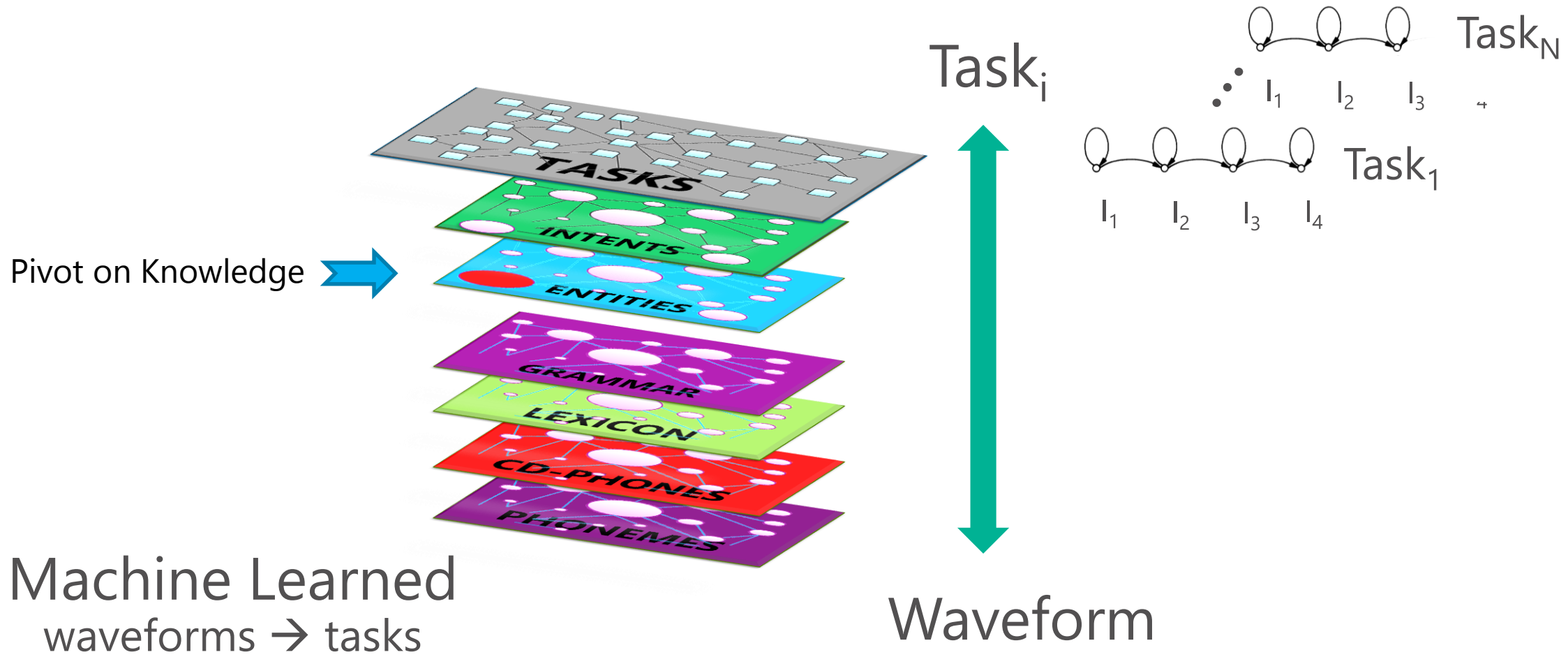
I_g : fixed - known (given) intents
 I_u : newly discovered intents
 $|Q|$: number of queries in corpus
 $I = I_g \cup I_u$ (g:given ; u:unknown)
 $K = |I_g| + |I_u|$



Unsupervised learning \cong *supervised*

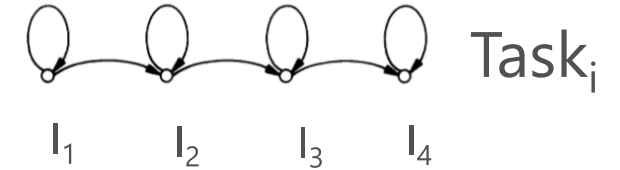
Conversational Knowledge Graphs

Compositionality: Waveforms \rightarrow Tasks



Dialog Modeling with Knowledge Graphs

Dynamic multi-turn conversations



Statistical methods for dialog managers is active research topic (e.g., POMDP)

Key Technical Challenge: significant amount of annotated dialogs required for training

Idea: can we leverage Web (IE) session data combined with Knowledge Graphs

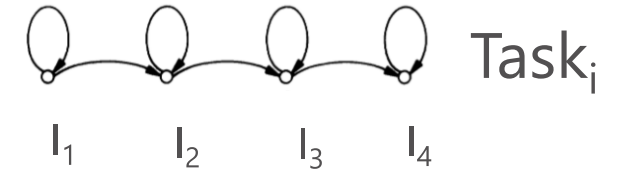
Web search & browse → Conversations/dialog

Massive volume of interactions > 100M queries/day, Millions of users

Coverage of user interactions is high (broad domains across the web)

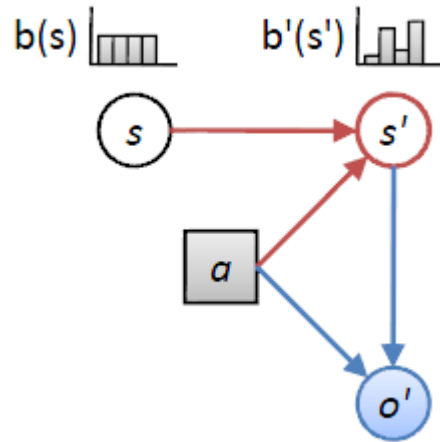
Dialog Modeling with Knowledge Graphs

Dynamic multi-turn conversations



New Approach

Step 1. **Learn task completion patterns from web** → IE sessions through Satori Knowledge Graph

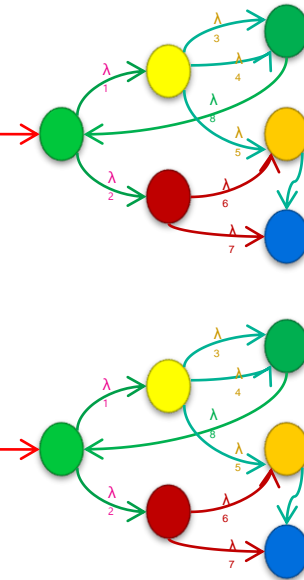


Successful Dialogs

Goal 1: Q 4s RL 1s SR 53s SR 118s END
Goal 2: Q 3s Q 5s SR 10s AD 44s END
Goal 3: Q 4s RL 1s SR 53s SR 118s END
Goal 4: Q 3s Q 5s SR 10s AD 44s END
.....
Goal n: Q 4s RL 1s SR 53s SR 118s
END
Goal n-1: Q 3s Q 5s SR 10s AD 44s
END

Unsuccessful Dialogs

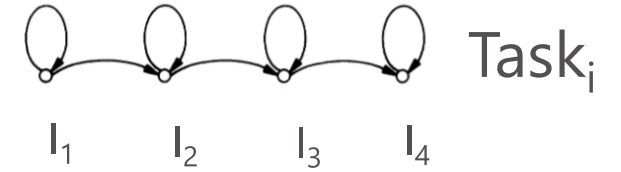
Goal 1: Q 4s RL 1s SR 53s SR 118s END
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.....
Goal n: Q 4s RL 1s SR 53s SR 118s
END
Goal n-1: Q 3s Q 5s SR 10s AD 44s
END



Step 2. **Learn "mapping" of web keyword-click language to natural spoken conversations**

Dialog Modeling with Knowledge Graphs

Dynamic multi-turn conversations



Results

Successfully learned ***conversational search and browse*** models from **IE sessions + Satori**

Increased F-measures of semantic parsing by **> 18% (rel.)**

To dig deeper...

Lu Wang, Larry Heck, Dilek Hakkani-Tur, Leveraging Semantic Web Search and Browse Sessions for Multi-Turn Spoken Dialog Systems, *IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP), 2014*

Deep Learning from Structured Knowledge

Current/Future Work

Unsupervised data mining and semantic annotations → *unlimited* training data over knowledge graphs

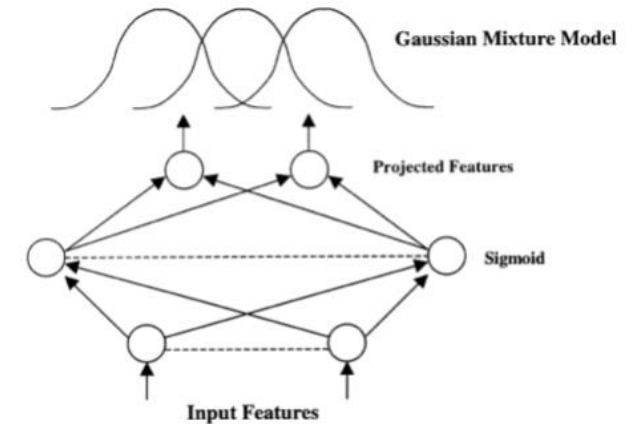
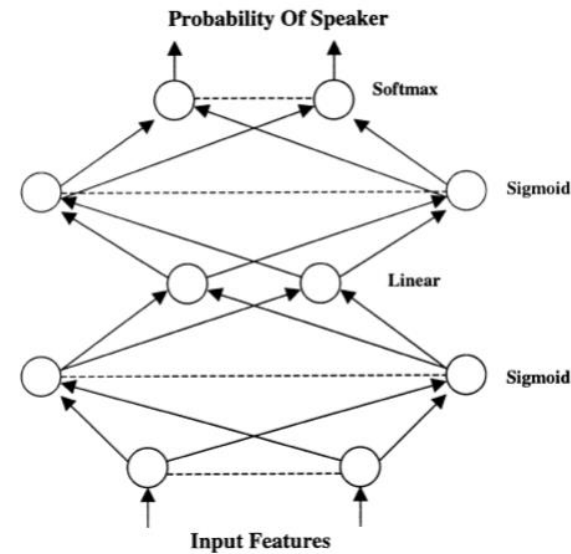
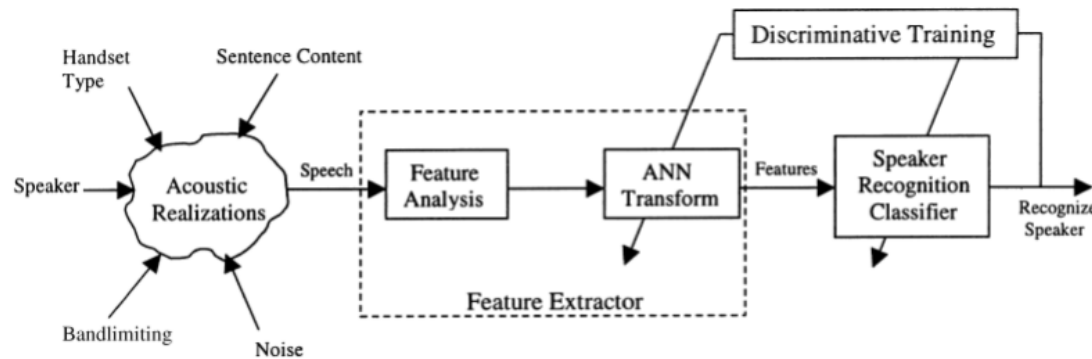
Research Questions:

Can deep learning (neural networks) discover the *fundamental features of knowledge*?

Can we leverage these features to *transfer learning across domains/sub-graphs*?

Back to the Future: Deep Learning for Speaker Recognition

Learning the fundamental *features of speakers*

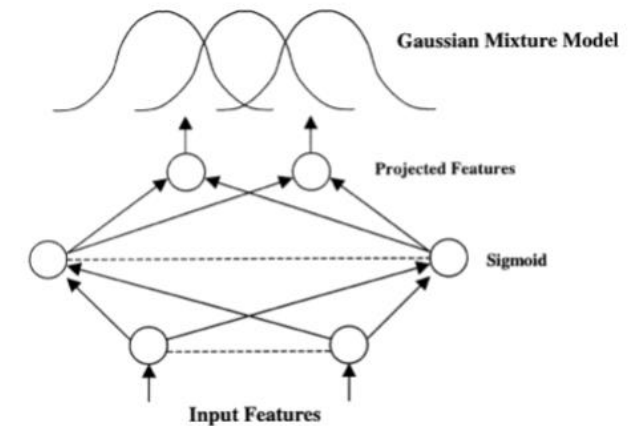
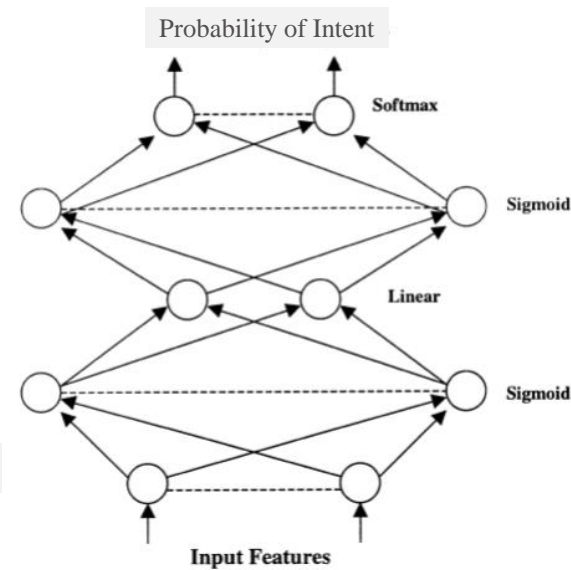
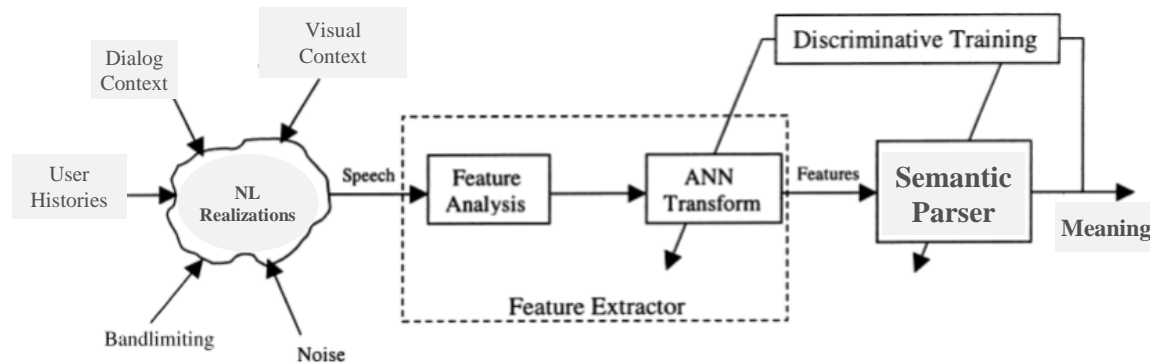


#1 Improvement in NIST 1998 Speaker Recognition Evaluations (+28% ERR)

Larry Heck, Yochai Konig, M. Kemal Sonmez, and Mitch Weintraub, Robustness to Telephone Handset Distortion in Speaker Recognition by Discriminative Feature Design, in *Speech Communication*, Elsevier, 2000

Deep Learning for Robust Semantic Parsing

Learn the fundamental *features of natural language*





Deep Learning from Knowledge Graphs

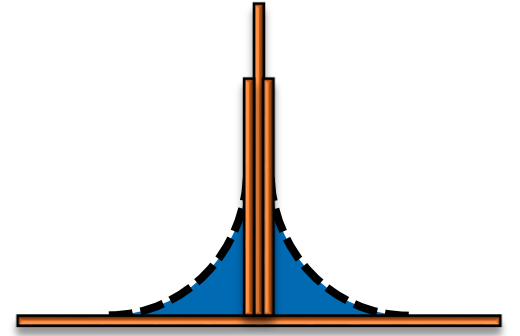
Learn from Graphs: Fundamental Laws of Knowledge

Lara Alami, Chai Konig, Mehdi B. Amor, and Mitch Weinstein

University of Toronto

Summary

Conversational Systems with Depth & Breadth



Breadth

Conversational Search and Browse

Depth

Conversational Knowledge Graphs (replacing manually crafted domains)

"Crystals" of knowledge

Breadth *and* Depth

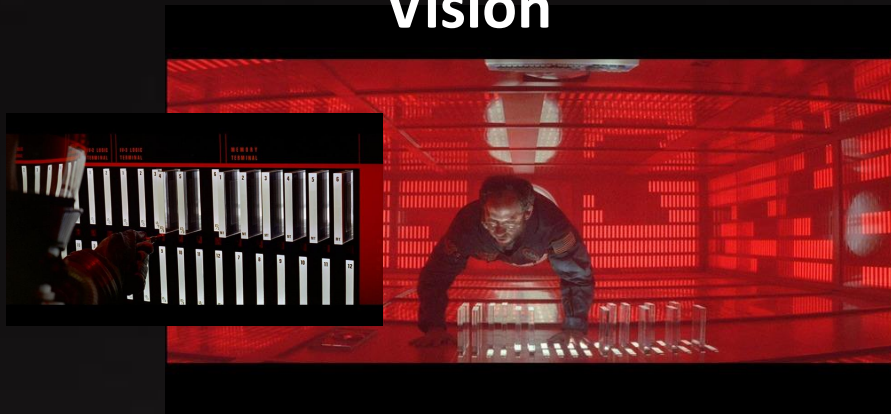
Unsupervised/Weakly-supervised learning methods

Data mining directed by the knowledge graph → *enriched knowledge graphs*

Multi-turn dialog models *compose* entities: learned from Web (IE)

Deep learning from structured knowledge graphs

Vision



Strategy



Thank you